

Fashions and Society.

Why doesn't some enterprising person open a roof garden? Of course with our sudden rains it would be better to have a roof or even an awning, but the sides would be open, and we could breathe fresh air to rag time, instead of stifling in a room not properly ventilated.

What an ideal place this would be for such a project! We would look with kind eyes upon anything presented to our view under such delightful circumstances. It would certainly be well patronized, for there are so few places of amusement to choose from.

I heard a rumor the other day of some such plan. It may be only a rumor—worse luck—but I hope it may materialize, and like all good things be all the better for the waiting. It is to be hoped that the little tables and the cold bottle will not be forgotten by the promoter of this wonderful scheme, for the dust that the dances kick up—literally kick up—invariably produces an unquenchable thirst.

Persistent attention to detail and the innumerable accessories of dress diversified by art and every form of extravagance is one of the most prominent characteristics of the season's fashions. The tendency perhaps, is for overelaboration, but the careful regard for pretty lines and artistic merits in general rather disguise this propensity, and we are unsuspiciously led into lavish expenditure by the grace and daintiness of the decorations.

The next and probably the most conspicuous feature of fashion is the new figure which has developed so amazingly with the new straight-fronted corset. To be sure, it was one of the distinguishing points during the summer, but it is much more pronounced now that women have become more accustomed to the difference, and the corset is even straighter than ever, if that is possible. It is evidently the one thing to be considered or there is no use to attempt a strictly up-to-date appearance, no matter how elegant. Any little thing like a transformation in her anatomy does not alarm the modern woman of fashion at all, and hence she is quite ready for the extreme in this as well as in every mode. The very latest corset model is quite whole in the back, like a dress waist, except in the cut, and curves out over the hips in rather unnatural lines. The lacing appears at either side of the front to make sure of no curve there, and it is very short above the waist line and very long below to give what is called the long-hip effect. The corset is extreme in every particular and throws the body out of a natural pose in a style that nothing but fashion could accomplish so quickly. One advantage which the new corset possesses is the impossibility to lace, and unless you are willing to measure three or four inches larger at the waist line than ever before it is no use to adopt the new corset. Nothing is too elegant in quality or too expensive in decoration to be applied to this important article of dress, which is the accepted foundation of a stylish figure, and it resembles the bodice of an evening gown as much as anything else.

In moderation the new corset is a commendable fashion, but if it is carried to the extreme, as it bids fair to be, women will walk more like kangaroos than human beings.

But, to resume the subject of details in dress: Those who have looked for simpler and less expensive modes of decoration must be sadly discouraged, for everything is preeminently aristocratic in every particular. There may be no accounting for the gold epidemic which has appeared, but it has taken possession of everything in the line of dress to the extent of having no rival in any other one kind of trimming. Dainty gold buttons were the forerunners of this craze, and while they have increased in size and splendor, they are still doing duty to fasten all sorts of little tabs, and straps of velvet, and are sewn on in groups to decorate bands, accompanied by rows of narrow gold braid.

A pretty decoration for collars is a narrow band of bias velvet or velvet ribbon, a third of an inch wide with tiny little gold beads sewn on each edge a little distance apart. They are also used on wide bands of silk, much like French knots, for waist trimmings. Guipure insertions with straight edges are brought up to date by threading one, two, or three rows of fine gold cord through the meshes of each edge. Two rows of fine black silk cord, with a gold cord between, make a very effective decoration, quite changing the appearance of the lace.

Brown in a unique combination with white is another evidence of the popularity of the gold. For example, one of the whims of the season is a white taffeta gown, tailor-made, for house wear and rows of stitching in brown or blue silk as a finish. Some of these gowns are very simple, but always the touch of gold applied in various ways, one of which is a wide belt and collar band of gold cloth striped around or crossed with narrow velvet bands of chenille if preferred, but in either case loops are the finish on the side.

Pipings of brown velvet are also used to trim the white taffeta gown, edging the stitched bands, and then you may have large brown velvet buttons, embroidered with gold on the bodice.

This is an old style revived, but anything out of the ordinary is so much sought after now that these large buttons may find favor. The prevailing gown is very much trimmed, but an occasional model in the princess form shows simply a collar and shoulder bands of silver tissue decorated with turquoise and old silver. Turquoise trimmings are also used for the wrist band and collar on a beige cloth gown. Panel velvet is another material much liked for vests, as it is more pliable than velvet, and just as effective. Rosette bows with ends decked with gold ferrets are one mode of using it, and like the velvet, it is pretty if decorated with applique designs of lace, embroidered with gold thread. Another variety of trimming which it is safe to apply anywhere on any kind of material where it serves the purpose is the open-work fancy stitch which joins two edges. A very pretty waist is made by joining white satin baby ribbon, on which are sewn fine steel beads a little distance apart, to inch bands of blue taffeta silk, with a white silk open work stitch. These alternate all over the bodice, forming the material, as it were; and while the open stitch and the bands are not new the little string of white with the steel beads give a new touch.

Another combination for a fancy waist is formed of lace for the bodice, chiffon for the lower part of the bodice and sleeves, and liberty satin, trimmed with jeweled straps, for the yoke. All sorts of jeweled clasps to fasten ends of lace and loops of velvet are used on these dressy waists of lace and mousseline, and jeweled hands form the straps over the shoulders of evening gowns.

Persian brocade and fancy satin fourards are both used for vests and yokes; in fact, it is the variety accomplished in effects of trimming and combination that supplies all the novelty in the new bodice; otherwise it is much the same as those of last season. The sleeves mark the line of difference as much as anything, perhaps, as they must flare a little below the elbow, where the rather closely fitting undersleeve is the finish.

The latest sleeve model is quite close and plain for the entire length, except at the elbow, where there is a full puff. Whether this will find favor or not is not a settled question, but just at present the bell shape with the lingerie or silk undersleeve prevails. Fancy coats have the bell sleeves a little more flaring than those used in gowns, and the undersleeve is very often of velvet with a gold decorated waistband.

The thrilling experience of Mr. Peter Martin—so well known in San Francisco and Honolulu—will be most interesting to I am sure. The following is from a Chicago paper. Mr. Peter Martin is a brother of Mrs. Goad, who recently passed through here on her way to the Orient.

Peter Martin, of Burlingame, Cal., polo player and bon vivant, would smile if someone referred to him as a farmer, but he did a farmer-like trick Wednesday night that resulted in the loss of a \$250 roll of bills and a scene in the corridors of the Auditorium Annex.

When you enter a room at the Annex you will not see any signs about blowing out the gas, nor wiping your shoes on the bed-clothes, but there is a special warning to be sure and lock your door on retiring, as hotel thieves are not unknown in Chicago.

Peter Martin, of Burlingame, Cal., came on to Chicago this week with the Frank Carolans—he was a Miss Pullman, you know, and in the swiftest set here—to attend the horse show. Of course he took apartments at the Annex. There was his own suite and an adjoining room for his man, William, who dresses rather better than most Chicago men, and always refers to things as ours.

Peter Martin dined comfortably, saw Viola Allen, supped with his friends, and retired at 12, leaving orders with William not to disturb him before 9 a. m.

At 8 a. m. he was sleeping peacefully in the darkened room when he was awakened by a footstep, and in the dim light noticed some one fumbling about his clothes. Thinking it was his man, he called out:

"Is that you, William?"

Then the intruder said: "Excuse me, sir; is not this my room?"

"You know it is not," replied Peter Martin, and jumping out of bed he dashed at the stranger.

Peter Martin is a bit of an athlete, but his visitor was fleet of foot and alert of senses. Peter Martin was only half awake, and when he got under the stranger was well ahead and gaining.

Out of the door he ran and down the corridor, making rapid time; Peter in the rear calling, "Stop him."

At 8 a. m. in the Auditorium Annex the maids are generally cleaning the halls and the corridors are thronged with ladies and others on route to the cafes. The sight that met their gaze was simply awful and caused a rout of the fair sex seldom seen.

The fact is, the night had been warm and Peter Martin slept in the upper portion of his pajamas only.

When he realized his condition he was about a block from his room and the thief was out of sight.

Peter Martin of Burlingame retired to his apartments draped in a rug. A \$250 roll of bills was missed from his inside vest pocket, and all the detectives in Chicago are searching for the robber, but what disturbs Mr. Peter Martin most is the fact that when he passes the ladies of the Annex avert their faces, blush and giggle.

Sunday evening, November 18th the following physicians gave a banquet to

Dr. Day, Dr. Wood, Herbert Emerson, Garvin, Mays, Walters, Hodgins, Hoffmann, McGrew, Bowman, Myers and Waterhouse. Dr. Wood presided and all were warmly affected by the touching reminiscences of past deeds. Dr. Wood could hardly proceed with his speech, which was a noble tribute to the wonderful genius of his departed son. Dr. and Mrs. Day left for Germany last week. They will be greatly missed and it is hoped the popular doctor and his charming wife will return to Honolulu in the distant future. Aloha.

The engagement of Miss Juliette King, daughter of Mr. and Mrs. T. J. King of this city, to Captain J. Hirsch, 18th United States Infantry, has been announced.

The referee in the suit of Mrs. Harry Gillig, says a New York paper, has decided in her favor and all that is necessary to free her from the wealthy yachtman and clubman is the signature of a judge. During the past summer, while staying at Larchmont Villa, Mrs. Gillig finally made up her mind to break off forever with Gillig. So she retained lawyers to bring the suit, enjoining them to preserve the strictest secrecy. This was so successfully done that even the appointment of a referee to take testimony was suppressed. The referee was a member of a well-known firm of down-town lawyers. In their offices the hearings were held in secret. Last week the case was concluded, Gillig making no defense. In all probability the referee will submit his report tomorrow.

It is not known whether the fair divorcee will assume her maiden name or not. She was Amy Crocker of San Francisco and Sacramento.

Gillig is as much at home in the clubs of San Francisco as of New York. As a clubman, bon vivant, musician, yachtman and amateur prestidigitator for twenty years Gillig has been a social favorite. He is wealthy, fortunate investments in real estate and fruit lands in Southern California before the boom having given him a fine income. He is now in Paris.

Mrs. Gillig flatly refuses to discuss her case, strictly confirming our denying the report.

The reception given by Mr. and Mrs. Isenberg on Monday evening, to meet Mr. and Mrs. Paul Isenberg, Sr., and Miss Isenberg was a brilliant success. The grounds were beautifully illuminated, hundreds of electric lights making a delightful approach to the hospitable doors of the mansion. The lunch table was presided over by Mrs. Hasson—who looked particularly sweet with a rose in her hair—and she had an able assistant in Mr. Dusenberger, brother of the hostess. Champagne flowed like water, and the supper table was all the epicurean taste could desire.

The costumes of the ladies were unusually beautiful. Among those especially noticed was the one worn by Mrs. J. Walker of red chiffon with plastrons of exquisite lace. This was decidedly a French concoction and was worn with much grace.

Mrs. Garret Wilder looked particularly well in pink embroidered chiffon over plaid silk. Her visit to the Coast has improved her immensely. She is a beautiful woman. Mrs. Isenberg was exquisitely attired and looked very handsome. Mrs. George Davies English style of beauty was greatly enhanced by a most becoming gown. I have never seen so many men—young and old—at a reception in Honolulu. They were very much in evidence, and such handsome men, too.

Mr. Schaefer, Mr. Paul Neumann, and Mr. S. M. Damon are easily the most distinguished men of their age in Honolulu. Mr. Schaefer's appearance is most noticeable. One could imagine him in a German Schloss with all his old retainers about him. Mr. S. M. Damon is one of the best dressed men here. I do not know his tailor, but I am sure his clothes are built by the wonderful Pool. The music by the singing boys was good, as usual, and after the older guests left, dancing was indulged in until a late hour.

Mrs. F. M. Swaney gave an informal dinner party Tuesday evening at which she entertained Mr. and Mrs. Antonio Cropp of Kauai, Mr. and Mrs. A. G. Hawes, Jr., Mrs. Mary Gunn, Miss Eloise Castle, Mr. Addison Mizner and Mr. Benjamin Marx.

It is amusing to note the gossip about pretty Miss Alice Rooney. They say Fred Knight deserted her for the fair Mrs. Parker, but this is absolute gossip, as I happen to know on good authority, that Miss Rooney intended to return for the post graduate course. She is much too pretty and too good to escape public gossip, and I do not think it will disturb her, for she has already refused more offers of marriage than most girls can boast in a lifetime. She made many friends during her recent visit, and was by far the loveliest creature ever seen from the Coast.

Mrs. Edwin S. Gill has returned from the Coast, after a delightful visit with her friends, accompanied by Miss Iola Barber of Seattle and Miss Amy Coats of Pembina, North Dakota. Both young ladies are accomplished musicians and will be decided acquisitions to the younger set in society. Mrs. Gill receives on Thursdays at her residence on Kiana street, near Alapai.

News has just been received of the death at Napier, New Zealand on October 15th, of Mrs. von Tempky. She was well known in the islands where she resided many years. Her husband was the late Major von Tempky, who was killed in New Zealand in the war with the Maori. She was the mother of Louis and Randall von Tempky of

these islands and of Mrs. Kotild of New Zealand.

St. Andrew's Fair, to be held on Saturday, December 1st, will be quite an event, and many attractions will be offered. I saw some bewitching fancy articles which are to be sold at the fair. Christmas is so near it offers a good opportunity to buy presents—and there is always such a varied choice in a fair of this kind. I hear the ladies in charge have been working for months, all for sweet charity's sake.

Miss J. S. McGrew left for the Coast Wednesday. She has gone for the opera season which is on in San Francisco.

Mr. and Mrs. W. C. Wilder gave a reception Wednesday evening in honor of Mr. and Mrs. Charles T. Wilder—who will make Honolulu their home. Mrs. Wilder was Miss Grace Barr of San Francisco. She is a lovely woman, and her gown of white mousseline de soie was very becoming. Mrs. William Wilder wore a rich gown of gold and rose colored silk. Mrs. Mary Gunn, lately returned from Europe, and Mr. W. C. Wilder, Jr., received the guests, and presented them to Mr. and Mrs. Charles T. Wilder. Mrs. Gunn had on a pretty white gown, and was most effective.

The grounds presented a brilliant spectacle with their colored lanterns strung across the lawn. The drawing rooms were decorated with palms and art flowers. The little smoking den, at the back of the house was well patronized by the gentlemen, and was considered, so I am told, one of the most enjoyable features of the occasion.

Mr. Charles T. Wilder was counsel general for the Hawaiian Islands at San Francisco for many years.

Miss Anna Paris is the guest of Mrs. Lizzie Wilder on Judd street.

Mr. and Mrs. Robert Lewers and Miss Lewers have cards out for a reception to meet Miss Bagley, Friday evening, November 30th, at Halekulani, Waikiki—Dancing.

Miss Nellie White is in New York enjoying the opera season at the metropolis.

Mrs. Dole will not receive on Fridays until further notice.

Monday evening Dr. and Mrs. Day gave a dinner at the Hawaiian hotel. The guests were Mr. and Mrs. Howard Hitchcock, Dr. and Mrs. Pratt and Dr. Garvin.

"CHIFFON."

FORTUNE FROM AN OLD LOVER.

The Romance of a Legacy That's Just Fallen to a St. Paul Woman.

[From the Minneapolis Tribune.]

Several events transpired in this city Sunday in connection with the life of Mrs. H. E. Butterfield, whose husband is the general freight agent for the Great Northern railroad, St. Paul, and who was formerly Miss Belle M. Giffin, Minneapolis, that if recorded by a novelist would appear to be tinted by the fervor of imagination.

By their action, however, the young woman in question has in all probability fallen heir to a fortune of \$200,000, resulting from the value of certain lands deeded to her by a former lover while on his deathbed.

In 1890 Thomas P. Harkin, then in the employ of an eastern railroad office, became acquainted with Miss Giffin, while accompanying a party of pleasure seekers to the Pacific coast. After a correspondence extending over a period of three years, Mr. Harkin visited Minneapolis and the young people were engaged to be married. Miss Giffin and her mother visited Boston shortly afterwards and the date of the marriage was fixed. Two weeks after the departure of his fiancée, Mr. Harkin was attacked with hemorrhage of the lungs and died.

The night before his death he sent for a friend, a young lawyer, and had him execute a quit-claim deed to some mining property owned by him in Honduras, in favor of Miss Giffin. At the time it was not deemed by anyone but Harkin that any special value was attached to the property in question.

After his friend's death the lawyer came to the conclusion that it was useless to file the conveyance, as he believed from investigation that the mine was worthless. The attorney moved to Detroit, and from there wrote several letters to Miss Giffin, acquainting her with the fact, but his letters were returned to him.

When the Honduras gold mining syndicate last winter began extensive repairs on its Santa Barbara property, which adjoined that formerly owned by Harkin, and the matter came to the knowledge of the attorney who drew the deed referred to, he at once filed the papers and opened up correspondence with the company. The syndicate finally offered the lawyer \$200,000 in gold for a valid title from Miss Giffin. No trace of her could be found.

This was in substance the story read by Mr. Chamberlain Sunday morning. As he read he came to the conclusion that possibly he might be able to locate the young woman. He states he can give no reason for his belief, but he resolved to try.

Visiting the public library, he searched the city directories for several years back, and then found that the young woman had resided in 1893 at 2440 Hennepin avenue, in 1895 at 621 Second avenue southeast. There the search failed.

Nothing daunted, he hunted for addresses of others of the same name, and finally found that a Frank Giffin resided in Jewett place. There he found the young man living with his mother, who is now married again.

Wm. Savidge & Co. Real Estate Agents

FOR SALE.

\$2,500—House and lot on Liliha St. 56x118; 6 rooms.

\$5,000—House and lot on College St. 75x125; house contains 7 rooms.

\$5,000—House and lot on Alexander St. 106x150.

\$2,500—House and lot on Vineyard St. 75x90.

\$2,000—House and lot on Young St. 60x100.

\$2,500—House and lot on Young St. 10 rooms, 50x100.

\$2,500—House and lot at Kalia, 77 1/2 x 150.

\$2,750—House and lot on Alapai St.; good view.

\$2,000—House and lot on Kiana St. 50x100.

\$1,000—Large lot at Kalia, 77 1/2 x 150.

\$3,500—House and lot at Kalia, 150x200.

\$5,500—Business property on Fort St. 47x20.

\$4,000—Lodging house in center of city. \$7,500—Investment at Kewalo; monthly income \$110.

\$4,200—Leasehold on Beretania St.; 2 large stores; 20 years to run.

\$7,500—Large lot with buildings on Punchbowl St.; brings in \$90 per month.

\$8,000—House and large lot on Queen street.

\$1,400—Lot on Queen St. 50x100.

\$8,500—Large lot with 6 cottages; monthly income \$125.

\$1,250—Large lot at Kalia, 105x103.

\$6,500—Elegant residence, 225 ft. front, on Makiki St.

\$5,500—Residence on Punchbowl near Lunaillo Home, 120x150; a bargain.

\$4,000—Leasehold on Beretania St.; 39 years to run; net income \$90 per month.

\$900—Leasehold with building on Fort St.; 8 years to run.

Lots near Peterson's lane, Palama; all sizes and prices.

Lots on Austin Lane, Palama; all sizes and prices.

Lots at Kunawai off Liliha and Judd Sts.; all bargains.

Lots at Kewalo from \$75 up, according to location.

\$4,000—Large warehouse at Kewalo; recently built.

\$4,000—Leasehold of city front lot on Queen St., near Fish Market wharf; 24 years to run.

A cottage on Peterson's lane, Palama. Possession given on the 1st of October.

TO LET.

Three summer residences near city, at Tantalus, Pearl City and Niihau.

WM. SAVIDGE & CO. Real Estate Agent, 206 Merchant St.

J. H. SCHNACK Dealer in Real Estate, 223 Merchant St.

Offers Sale Lots in the Following Tracts.

MANOA HEIGHTS.

A few large choice lots with unequalled view; terms easy; prices from \$1,750 to \$2,000 per lot.

NUUANU TRACT.

Various lots 50x100 feet at \$250 to \$400 each, according to location; terms \$25 per lot down, balance in monthly installments of \$10 per lot each month.

NUUANU TRACT ADDITION.

JUST OPENED AND DIVIDED INTO LARGE LOTS of different sizes, which I will sell on easy monthly installments with a small cash payment down. These lots are almost level and have a rich soil, producing anything anybody may want to plant. They are only a couple of hundred feet from Nuuanu avenue and of easy access. A bus runs to the premises. This is a rare chance to get a good home cheap.

NUUANU VALLEY.

Five lots on lane just above the Queen Emma premises.

WAIKOA.

Near Kamehameha school. Three inside lots on a 25 feet wide street on easy monthly installments; cheap.

KALUAPALENA, KALIEHI.

A large lot with a fine view on a good street; price \$1,200; terms easy.

A magnificent large corner lot with fine view in the choicest part of Kalia; half cash, balance at your own terms. This is a real bargain.

KEWALO.

Four adjoining lots; aggregate area 100x200 feet; suitable location for warehouse; cheap for cash.

KAPALAMA.

A large lot on King street.

FOR LEASE.

One and one-third of an acre of land between Liliha street and Kamehameha road, close to King street, affording room for a large number of cottages.

A business site on Muanua street between Heta and Punchbowl street.

Silva & Vivas Real Estate Agents

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Best and Most Modern

Offer for Sale

A beautiful piece of property, corner Beretania and Punchbowl streets.

House and lot, Kawaiahae street.

House and lot and one store, Queen street.

A fine corner lot, corner Makiki and Wilder Avenue.

Lot 75x140, Pawaia Tract, facing King street.

House and lot on Waikiki Road.

15-acre land, Kalia.

Four desirable lots, Kalia Waena.

Four beautiful lots, Kapiolani Extension.

Lot 100x100, Kawaiahae street.

1 2-10 acres on Kapahulu street.

19 years lease and six modern cottages, 5 minutes walk from Post Office.

15-acre land at Kalia, near W. G. Irwin's property.

Lot 80x90, at Kalia.

Lot 100x210, Kewalo street.

House and lot, Kawaiahae street.

House and lot, Lanawai street.

For further particulars apply to

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